

## **National Preservation Institute**

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# Historic Site Survey: Survey Instrument

#### A NATIONAL SURVEY OF THE CURRENT STATE AND NEEDS OF HISTORIC SITES

#### **Purpose of the Survey**

The National Preservation Institute (NPI), with funding from the Institute of Museum and Library Services' Professional Leadership Grant, has developed a pilot project to conduct a nationwide survey of historic sites. The purpose is to gain a more complete picture of their current status, including the type, condition, and extent of their governance, administration, and historical resources, and the most critical issues they face today. This information will form a database for the use of historic site professionals and the organizations that serve them.

#### **Confidentiality**

NPI will keep all responses entirely confidential. No individual responses will be published or distributed to organizations or individuals.

#### **Completing the Survey**

If you have questions, please contact

Please complete the questionnaire for your particular organization. If you have a parent organization you should complete the survey for your own organization. While certain questions may not be applicable to your particular institution, please answer all of the questions to the best of your ability. If you are not certain of exact numbers, please estimate as closely as you can.

A glossary of terms is provided for your assistance. Terms, as defined in the glossary, are for the purposes of this survey only.

Returning the Survey
Thank you for your time. Your answers will provide important information that can help us all to improve our stewardship of historic sites. The results of this national survey will be posted on the NPI web site: <a href="www.npi.org">www.npi.org</a> and distributed in other appropriate forms.
Please return the completed form to: National Historic Site Survey, c/o  . If you wish to receive an electronic survey please email

Office only: ID#\_

Date

### NATIONAL HISTORIC SITE SURVEY QUESTIONNAIRE

Name of Institution	
Street Address	
Mailing Address	<u> </u>
Website	Email
Contact (Name and Position)	Telephone Number
<b>Description of Site</b> (see attached glossary of terms) 1.1 Which of the following is included in your site? (specified.)	Mark all that apply. Indicate number of items when
<ul> <li>□ Building(s): historic [ buildings]</li> <li>□ Building(s): non-historic [ buildings]</li> <li>□ Collections [ objects]</li> <li>□ Library [ volumes]</li> <li>□ Archive [ linear feet]</li> <li>□ Conservation lab/space</li> <li>□ Landscape: historic</li> <li>□ Landscape: non-historic</li> <li>□ Greenhouse</li> <li>□ Facility rental space</li> </ul>	<ul> <li>□ Archeological excavation(s)</li> <li>□ Arboretum</li> <li>□ Live animals</li> <li>□ Visitor Center/orientation space</li> <li>□ Meeting/lecture space</li> <li>□ Retail sales</li> <li>□ Dedicated collections storage area</li> <li>□ Food services</li> <li>□ Other</li> </ul>
1.2 Please select the ONE category that best describe (Mark one response.)  Arboretum/Botanic Garden  Art/Decorative Arts Museum  Historic House  Historic Site	s the primary function or service of your institution  History Museum Living History or Outdoor Museum Library/Archive Other
1.3 What is your total site area including land?  ☐ Less than 5,000 square feet ☐ 5,000 – 10,000 square feet ☐ 1 acre – 5 acres	☐ 6 acres — 10 acres ☐ More than 10 acres
1.4 What type of area is your site located in?  ☐ Urban ☐ Suburban ☐ Rural	
1.5 Is your site listed on the National Register of His	storic Places?   Yes  No
1.6 Is your site listed as a National Landmark? ☐ Y	es □ No
Audience 2.1 In what year did your institution first open regul	larly to the public?

2.2	Is your site open year-round	•			
	☐ Open year-round	☐ Open seasonally			
2.3	How many hours per week (i			-	
	☐ Less than 20 hours per we	eek	☐ More than 40	-	/eek
	$\square$ 20 – 40 hours per week		☐ Scheduled to	ours only	
2.4	What is your annual visitatio	n (including tours and	special events)?	,	
	<u> </u>		-	0 – 199,999	
	□ 5,000 − 14,999 □		<b>200,00</b>		
	□ 15,000 – 24,999 □		,		
2.5	What approximate percentag	e of your visitation is	school groups?		6
Gov	vernance				
	Are you governed by a parent	organization?   Yes	□ No		
		C			
3.2	Name of parent organization	/institution			
3.3	Governing authority of your	institution or your par	ent organization	. (Select one	.)
	☐ Municipal government	• •	_	•	*
	☐ County/regional	☐ Tribal governr			
	☐ State government				
2.4	C	-	_		
3.4	Do you have a Mission State	ment? L Yes L No			
3.5	Has your governing authority	approved your Missi	on Statement?	JYes □ No	
3.6	When was it last reviewed ar	nd approved?			
	☐ Within the last 2 years	* *	5-10 years ago	☐ More th	nan 10 years ago
Res	ources: Budget and Staff				
	Indicate the TOTAL number	of paid staff at your i	nstitution (Inclu	ıde part-time	staff in proportion:
	e.g., staff who work ½ time :			ace part time	stair in proportion.
	□ 0 □ 1-3 □ 4-9	•	<b>16-30</b>	□ 31-50	Over 50
4.2	Indicate the TOTAL number		r institution (reg	ardless of ful	ll-time or part-time
	status) including interns, vol				
	$\Box 0$ $\Box 1-10$	□ 11-25	□ 26-5	5()	□ ()ver 5()

4.3 Indicate the areas in which paid and unpaid s each position (in proportion, if applicable).	staff at your institution work and the number of staff in
☐ Administration	☐ Housekeeping
☐ Education and programs	☐ Building maintenance/management
☐ Visitor services	☐ Landscape maintenance/management
☐ Facility rentals	☐ Security
	•
☐ Development/fundraising	Public affairs
Collections management	☐ Other
☐ Collections care/conservation	
4.4 What is your current fiscal year operating bu	ıdget?
☐ Under \$50,000	□ \$500,000 – \$1 million
<b>□</b> \$50,000 – 99,999	□ \$1 million – \$3 million
<b>□</b> \$100,000 – 249,999	□ \$3 million – \$5 million
<b>□</b> \$250,000 – 499,999	☐ Over \$5 million
4.5 What are the income sources of your instituti approximate percentage of your total budget	ion's funds? (Mark all that apply.) Please estimate the that comes from each.
☐ Local government%	☐ Individual donations%
☐ State government%	☐ Grants%
☐ Federal government%	☐ Foundations%
☐ Endowment%	☐ Corporate donations%
☐ Admissions%	☐ Gift shop sales%
☐ Membership or "Friends" groups9	
☐ Programs and special events%	☐ Other (specify)%
4.6 Indicate the percentage of your institution's	operating budget devoted to each of the following:
☐ Staff: salary and benefits%	☐ Land care and management%
☐ Professional training%	☐ Building/facility maintenance%
☐ Marketing%	☐ Education/interpretive programs%
☐ Collections management and conservatio	on%
☐ Development/fundraising/membership _	
Buildings 5.1 Overall, what is the state of your primary his ☐ Deteriorating ☐ Static ☐ Im	toric building(s)? (Mark one response.)  approving    Not applicable
5.2 What is the approximate combined square for	potage of historic buildings at your site?
☐ Under 5,001 square feet	□ 50,001 – 100,000 square feet
□ 5,001 - 25,000 square feet	$\square$ 100,001 – 100,000 square feet
☐ 25.001 – 25,000 square feet	☐ over 200,001 square feet

5.3 Does your site have a B	uildings Management Po	olicy?	
5.4 Does your site have a Cyclical Maintenance Plan?   Yes   No			
5.5 Do you have a disaster p	oreparedness or other em	ergency plan?	
Environment 6.1 For each area at your sit allows you to control the	· • • • • • • • • • • • • • • • • • • •	dicate if your facility includes equi	pment that
Collections storage	☐ Temperature	☐ Relative Humidity	☐ Light
Exhibit gallery		☐ Relative Humidity	☐ Light
Period rooms	☐ Temperature	☐ Relative Humidity	☐ Light
6.2 Which of the following for each item.)	environmental factors are	e monitored on a regular basis? (M	ark one response
Temperature	☐ Monitored	☐ Monitored & records kept	□ Neither
Relative humidity	☐ Monitored	☐ Monitored & records kept	☐ Neither
Visible light	☐ Monitored	☐ Monitored & records kept	☐ Neither
UV radiation	☐ Monitored	☐ Monitored & records kept	☐ Neither
Pollutants	☐ Monitored	☐ Monitored & records kept	☐ Neither
Pests	☐ Monitored	☐ Monitored & records kept	☐ Neither
·	•	n? ☐ Yes ☐ No (If No, skip to o	,
7.2a Overall, what is the sta  ☐ Deteriorating ☐ 3	te of your collections? ( Static	•	
7.3 Overall, what is the state  Deteriorating	of your archives? (Mark	•	
7.4 What percentage of the	collection is accessioned	?%	
7.5 Does your institution bo	rrow objects?   Yes	□ No	
7.6 Do you have a Collection	ns Management Policy?	☐ Yes ☐ No	
7.6a If yes, does it include p	reservation and conserva	ation policies?	
7.7 Have you completed a c	ollection condition surve	ey? □ Yes □ No	
7.8 Do you have a conserva	ation plan?  Yes  N	lo	

<ul><li>Cultural Landscape</li><li>8.1 Does your site have historic landscape features a</li></ul>	and/or plant materials? □Yes □ No (If No, skip to 9.1.)
8.2 Does your site have a Landscape Management P	olicy? □ Yes □ No
8.3 Does your site have a Landscape Maintenance P	lan? □ Yes □ No
8.4 Overall, what is state of the historic landscape?  □ Deteriorating □ Static □ Improve	• •
Education and Programs  9.1 Which of the following does your institution offer Period rooms  Permanent exhibit(s)/exhibition(s)  Temporary exhibit(s)/exhibition(s)  Guided tours for adult visitors  Self-guided tours  Audio tours  Living history interpretation	er? (Mark all that apply.)  Outreach school/community programs  Website  Annual events/festivals  Special events (lectures, concerts, movies)  Family guide/children's guide  Materials/programs for hearing or vision impaired  Visitor transportation on site (e.g., bus, train)
On-site programs for schools  On 2 Decay your institution have an Interpretive Plan?	Other
9.2 Does your institution have an Interpretive Plan?	
9.3 Does your institution have a Furnishing Plan?	J Yes 🗆 No
Critical issues  10.1 Within the past three years has your institution  Change of executive director  Increase in operating budget of over 25%  Decrease in operating budget of over 25%  Change of mission/purpose  Increase in paid staff of over 10%  Decrease in paid staff of over 10%  New strategic/master plan  Increase in attendance of over 10%	experienced any of the following? (Mark all that apply.)  New building/major restoration  Organizational restructuring  Increase in collections of over 25%  Decrease in collections of over 25%  Major change in site's interpretation  Acquisition of new property  Natural disaster  Theft/vandalism
☐ Decrease in attendance of over 10%	□ Other

10.2 Please select the THREE most critical issues	at your site. (Mark three responses only.)
☐ Ineffective governing body	☐ Public awareness/community outreach
☐ Insufficient paid staff and/or volunteers	☐ Research
☐ Insufficient staff development/training	☐ Maintenance/repair of historic building(s)
☐ Insufficient funding	☐ Inadequate environmental controls/systems
☐ Inadequate space for staff	☐ Renewal/maintenance of cultural landscape
☐ Inadequate space for programs	☐ Collections care and documentation
☐ Lack of or incomplete planning	☐ Size/scope of collections do not support mission
☐ Site security	
10.3 Which of the following has your institution p	participated in? (Mark all that apply.)
☐ Institutional MAP (I)	☐ Conservation Assessment Program (CAP)
☐ Collections MAP (II)	☐ Cultural Landscape Report (CLR)
☐ Public Dimension MAP (III)	☐ Historic Structures Report (HSR)
☐ Governance MAP (IV)	☐ Historic Property Report (HPR)
☐ AAM Accreditation	☐ Conservation Project Support (IMLS)
Please return the completed form to:	
	by a grant from the Institute of Museum and Library Services, a
federal agency that fosters innovation, leadership, and a	inetime of learning.

#### **Glossary of Terms**

The following definitions have been developed specifically for this survey. They are listed in the order of their appearance on the survey instrument and are identified below by their respective question numbers.

1.1 Library: Historical rather than research collection

**Landscape, historic:** Landscapes associated with an historic site, person, structure, or exhibiting other cultural or aesthetic values. These fall into four categories: historic sites; historic designed landscapes; historic vernacular landscapes; and ethnographic landscapes

**Landscape, non-historic:** Landscapes having no direct relationship to the documented history of a site or area

- 1.2 Historic Site: A government (federal, state, or local) designated historic site
- **Mission Statement:** A statement that succinctly explains the museum's purpose and which provides benchmarks for institutional planning and decisionmaking at all levels
- **5.1 Deteriorating:** General condition indicates some damage and/or active deterioration

**Static:** General condition is stable with little or no change

**Improving:** General condition demonstrates positive change

- **5.3 Buildings Management Policy:** Written standards and practices for the documentation, preservation, conservation, and management of the historic buildings
- **5.4 Cyclical Maintenance Plan:** Written plan that prioritizes and sets a schedule for regular and ongoing maintenance of the historic buildings
- **7.2a & 7.3 Deteriorating, Static, Improving** (see 5.1 above)
- **7.4 Accessioned:** The permanent record utilizing a control number for an object or group of objects that are added to the collection from the same source at the same time, for which the museum has custody, right or title
- **7.6 Collections Management Policy:** Written statement stating the museum's purpose and goals and an explanation of how these are interpreted within the context of the management of the collections; this may include standards and practices for documentation, preservation, conservation, accessioning, deaccessioning, acquisition, use, access, and security
- **7.8 Conservation Plan:** Document describing a course of action and timeline for addressing the overall conservation needs of the collection
- **8.2 Landscape Management Policy:** Written standards and practices for the documentation, preservation, conservation, and management of the historic landscape
- **8.3 Landscape Maintenance Plan:** Written plan that prioritizes and sets a schedule for the regular and ongoing maintenance of the landscape

- **8.4 Deteriorating, Static, Improving** (see 5.1 above)
- **9.2 Interpretive Plan:** Written statement describing the historical significance, interpretive focus and themes, and educational vehicles—all of which will be used to share the information with visitors and others
- **9.3 Furnishing Plan:** One element of an interpretive plan—a written statement that brings together historical documentation, research, and physical descriptions of specific spaces and sets out a plan for restoration and interpretation
- **10.3 Cultural Landscape Report:** Written documentation on the historic landscape, to include its design and construction history and present condition, to be used for restoration, preservation, conservation, and/or interpretation

**Historic Structures Report:** Written documentation on the historic buildings, to include their design and construction history and present condition, to be used for restoration, preservation, conservation, and/or interpretation