



National Preservation Institute

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CRM Compliance for Non-Specialists

Seminar Overview

Discuss how to survive and thrive wearing the “second hat” of cultural resource manager when you’ve been assigned as an agency’s cultural resource manager or historic preservation officer. Learn how to deal with legal responsibilities under Section 106 of the National Historic Preservation Act and other cultural resource authorities and examine how these relate to laws such as NEPA, CERCLA, and the Endangered Species Act.

Agenda

Day One

- Introduction and background
- Why do we have cultural resource laws?
- What are they?
- How are they like/unlike CERCLA, CWA, ESA?
- Roles and responsibilities
- The National Register of Historic Places: what it is and isn’t
- Smart and not-so-smart ways to comply
- NEPA coordination (general)
- Workshop

Day Two

- Getting started: NEPA categorical exclusions and cultural resources
- Who to consult and how; the role of the SHPO
- Identification: scoping, consultation, predictions, planning
- Designing a scope of work
- Procuring contract assistance
- Contractors, contracts, RFPs, Scopes of Work
- Money matters
- Workshop

Day Three

- What if you find something?
- Resolving effects under Section 106, NAGPRA, other authorities
- Workshop
- Conclusion