



# National Preservation Institute

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## Lucinda A. Brockway

### Contact Information:

The Trustees of Reservations, Long Hill, 572 Essex St., Beverly, MA 01915  
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### Education:

M.A., preservation studies, Boston University, 1982  
B.S., ornamental horticulture and landscape design, University of Rhode Island, 1980

### Experience:

**Program director for cultural resources, The Trustees of Reservations, 2011-present.** Oldest statewide conservation and preservation organization in the United States, protecting more than 100 properties, 25,000 acres, and five National Historic Landmark properties. Responsible for cultural and designed landscape stewardship, master planning, and engagement, and archaeological artifacts and structural ruins, including the restoration of Castle Hill's Grand Allee and Casino and Naumkeag's Blue Steps.

**Principal and owner, Past Designs, 1988-2011.** Specialist in landscape preservation, conservation, and design of compatible (period-inspired) landscapes for historic structures. Preservation and adaptive reuse of cultural and natural landscapes with a focus on the transition of private estates and vernacular properties to public spaces. Developed cultural landscape reports, master plans, landscape management plans, and compatible new designs for more than 50 nonprofit historic sites nationwide and 200 private residential clients in the Northeastern United States, including Fort Ticonderoga Association, 1993-1999; National Trust for Historic Preservation, 2005-2011; Rhode Island Historic Preservation and Heritage Commission, 1988-2001; State of New Jersey and nonprofit partners, 1997-2003; State of Vermont, Division of Historic Resources, 1999-2004; U.S. Fish and Wildlife Service and nonprofit partners, 1988-2011.

### Teaching:

Adjunct professor, Boston University, Department of American and New England Studies; instructor, National Preservation Institute; lecturer, landscape preservation and compatible new design

### Publications:

"Documents and Landscape Preservation," American Association of Botanical Gardens and Arboretae, 2005. *A Favorite Place of Resort for Strangers: The King's Garden at Fort Ticonderoga*, 2001. *Gardens of the New Republic: The Landscapes and Gardens of High Street, Newburyport*, 2004. "Of Garrison Gardens and Pleasure Grounds: Plants and People at Fort Ticonderoga, New York, 1755-1840," proceedings, The Dublin Seminar for New England Folklife, 1995, published spring 1997. "The Historic Designed Landscapes of Newport County," *Newport Historical Society Quarterly*, spring/summer 1991. "I Have Nowhere Found a More Beautiful Spot: John Hay's Fells Farm," *Journal of the New England Garden History Society*, fall/winter 1993. "Past Meets Present," American Nurseryman, May 2001. *Taking a Garden Public: Feasibility and Start-Up*, The Garden Conservancy, 2001. "Tempus Fugit: Capturing the Past in the Piscataqua's Designed Landscapes," *A Noble and Dignified Stream*, Old York Historical Society, 1992.

### Awards:

American Society of Landscape Architects, Rhode Island Chapter; Boston Society of Landscape Architects; Garden Club of America; Newport Historical Society; Piscataqua Garden Club; Preservation League of New York State; Princeton Historical Society Preservation Award; Save Blithewold, Inc.; State of New Jersey Preservation Award