



# National Preservation Institute

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## Barbara H. Magid

### Contact Information:

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### Education:

M. Phil., archaeology, Cambridge University, 1980

B.A., anthropology/archaeology, University of Pennsylvania, 1977

### Experience:

Archaeological Curation and Collections Management: Consultant, DC Historic Preservation Office, 2011, 2012. Alexandria Archaeology Museum, City of Alexandria, Virginia, 1980-2010. Helped to design new laboratory and museum space; developed a new storage facility and conducted a grant-funded project to re-house the extensive archaeological collections; created a database for artifact cataloging and collections management. Curated in-house exhibitions; conducted research on locally produced pottery and on a variety of archaeological sites and artifacts; helped to develop programs to present archaeology to the public; administered program budget.

Teaching: Instructor, National Preservation Institute seminar, "Archaeological Curation and Collections Management," 1998-present, developed with the National Park Service, 1991.

Grants: Received six General Operating Support grants and two Conservation grants from the Institute of Museum and Library Services, and a grant for Support for Systematics Collections in Anthropology from the National Science Foundation, for the Alexandria Archaeology Museum.

Website: Developed extensive web content for the Alexandria Archaeology Museum and other museums in the Office of Historic Alexandria, as part of the City of Alexandria, Virginia, website, 1996-present.

### Selected Publications:

- 2012-2013. "Stone-ware of Excellent Quality, Alexandria Manufacture: Part I: The Pottery of John Swan" and "Part II: The Pottery of B.C. Milburn," *Ceramics in America*, Volumes 12 and 13.
- 2008 "Robert H. Miller, Importer: Alexandria and St. Louis," *Ceramics in America*, Volume 8.
- 2006 "Commemorative Wares in George Washington's Hometown," *Ceramics in America*, Volume 6.
- 2005 "Sugar Refining Pottery from Alexandria and Baltimore," *Ceramics in America*, Volume 5.
- 2004 "A New Look at Old Stoneware: The Pottery of Tildon Easton," *Ceramics in America*, Volume 4.
- 2003 "In the Philadelphia Style: The Pottery of Henry Piercy," with Bernard K. Means, *Ceramics in America*, Volume 3.
- 2000 "Water, Water Everywhere: Collections Management for Wet Sites," *North American Archaeologist*, Volume 21, Number 1.
- 1996 "An Archaeological Perspective on Alexandria's Pottery Tradition," *Journal of Early Southern Decorative Arts*, Winter 1995-96.
- 1991 "Buried in Storage: The Alexandria Archaeology Collections Management Project," with Carol Snow, *History News*, Volume 46, Number 5.
- 1988 "Evolution of a Successful Proposal: Alexandria Archaeology," with Nancy J. Parezo and Germaine Juneau, *The Fine Art of Federal Grantsmanship for Museums*, American Association of Museums, Resource Report 7.